

A Casting Version is Available

Polar Ice Casting (slightly different recipe) also has very good performance (excellent mold release, defloculates well). Its web page describes how to mix it.

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Polar Ice is very very plastic. This vase is 14 1/2 inches tall after drying yet was made from only about 5 1/2 lbs of clay. The walls are only 3/16 thick on average (only a little trimming was done near the base). It wants to be thin, centered and tall. It is easy to get it too thin at the bottom and too thick at the top!



This is an extraordinary clay body. But using it is very different. Keep up with the often-changing information on its web data sheet.



14 inch platter by Larry MacIntosh



You have never seen translucency like this! At any temperature. M370 (left) and Polar Ice (right).

Polar Ice is a cone 6 translucent super-white porcelain. It employs New Zealand Halloysite, the whitest burning kaolin available in the world. To that it adds the highest quality ceramic plasticizer available in the world, VeeGum T. It is a no-compromise product. It is the most translucent, the strongest, the whitest and the most plastic clay body you are ever used! At the same time it dries well.



It is great for making eyeballs!

Polar Ice

Always wanted to make bone china?
Now you can!



Left: Polar ice at cone 6 with a clear fritted glaze. Right: M390 stoneware at cone 6 with Alberta Slip glazes.